Kingfisher Chorale

Bringing rarely-performed choral music to life,
and sharing it with new audiences.

An invitation to partner with Kingfisher Chorale

2026-27

Kingfisher Chorale

WHO WE ARE

A chamber choir with a difference

Founded in 1992, Kingfisher Chorale is an accomplished chamber choir of around twenty experienced singers. Over more than three decades we have built a reputation for ambitious programming, detailed ensemble singing and performances that range from mediaeval and Renaissance music to new commissions and world premieres.

The choir has achieved success in the BBC Choir of the Year competition, performed around the country and released recordings including the world premiere of Malcolm Arnold's John Clare Cantata. Under Musical Director Giles Turner, Kingfishers has also given the first two performances of the jazz-trio version of Will Todd's Mass in Blue.

Our small scale is part of our strength. Soloists are drawn from within the choir, while professional instrumentalists and ensembles are engaged where the repertoire requires them. This gives us the flexibility to move from finely balanced a cappella music to historically informed performances with specialist period players.

OUR MISSION

Bringing to life ambitious and rarely performed choral music from across the centuries, aspiring to reach new audiences to share exhilarating and engaging performances.

Keeping a musical heritage alive

Britain has an extraordinary choral tradition. For centuries, music for voices has been part of our churches, cathedrals, communities and concert halls, leaving us an exceptionally rich inheritance of choral music.

But a musical tradition survives only if it remains a living tradition. A score can be preserved in a library and a recording can capture a performance, but this music was written to be sung and heard. When works gradually disappear from concert programmes, we lose something from our shared musical life.

Extraordinary music deserves to be heard.

Kingfishers deliberately looks beyond the familiar.

We seek out music that deserves to be heard and bring it back into live performance: from the extraordinary riches of Renaissance polyphony and the colour and vitality of the Baroque to remarkable music from later centuries. This is not about performing obscure music for the sake of being different. We choose it because it is wonderful music.

Audiences do not need to recognise the title or know the composer beforehand to be moved, exhilarated or astonished by what they hear. Some of the most rewarding reactions come from people discovering music they had no idea existed.

Our ambition now is not simply to continue performing this repertoire. We want many more people to hear it.

AN ESTABLISHED LEICESTER PRESENCE

More than 30 years at Leicester Guildhall

For more than 30 years, Leicester Guildhall has hired Kingfisher Chorale to perform its Christmas concerts in one of the city's most historic and prestigious venues.

The concerts have become a fixture of our year and a highlight of Leicester's Christmas season. The Guildhall fills, audiences return, and we continue to be invited back. In 2025 our Christmas concerts sold 293 tickets, and we return for three performances again this December.

That longstanding relationship is important evidence of what Kingfishers already has: an established audience, a respected place in Leicester's cultural life, and a record of creating concerts that people want to attend.

293

CHRISTMAS TICKETS SOLD IN 2025

We now want to build on that foundation across our wider concert programme.

AUDIENCE POTENTIAL

What happens when we reach further

Our 2024 performance of Ay Andar! showed just how much potential there is. This adventurous programme of Latin American Baroque music was performed with professional period instrumentalists and promoted beyond our usual audience.

It was precisely the sort of project Kingfishers exists to bring to the concert platform: exhilarating, rarely heard music, given the instrumental colour it deserves and presented as a distinctive event.

130+

OUR LARGEST AUDIENCE FOR ONE OF OUR OWN PROMOTED CONCERTS

50

A TYPICAL A CAPPELLA CONCERT
with minimal publicity

The contrast does not mean that one factor alone accounts for the difference: Ay Andar! combined unusual repertoire, professional period instruments and greater promotion. What it showed is what can happen when an ambitious musical idea has the resources behind it to become an event and to reach beyond our established following.

We know the audience is there. We want to reach it consistently.

That means investing not only in what happens on the platform, but in publicity and audience development: reaching people across Leicester and Leicestershire who enjoy live music but may never previously have encountered Kingfishers or the repertoire we perform.

WHAT SPONSORSHIP MAKES POSSIBLE

Put your name behind something extraordinary

Sponsor a Kingfisher concert and your organisation becomes visibly associated with one of Leicester's established chamber choirs - and with concerts that bring centuries of extraordinary music to life.

Your support helps pay for professional instrumentalists where the repertoire requires them, venues, music, concert production and the publicity that brings new audiences through the door.

In return, your organisation is recognised across the concert, our publicity and our digital channels - a tangible commitment to the cultural life of Leicester and Leicestershire.

Kingfisher Chorale presents four concerts each year that are available for sponsorship: an autumn concert, two performances of the spring programme, and a summer concert.

FORTHCOMING SPONSORSHIP OPPORTUNITY

What the Shepherds Saw

14 November 2026 | 7.30pm

Clarendon Park Congregational Church

An evening of sublime Renaissance polyphony centred on Clemens non Papa, with music by Victoria, Guerrero, Sweelinck, Hassler and Jacob van Vaet.

CONCERT SPONSOR
£1,000

Your association with the concert

- **Logo and link** on our website and relevant concert page
- **Recognition** on TicketSource and concert publicity
- **Logo** on flyers, posters and in the concert programme
- **Acknowledgement** in email and social-media promotion
- **Sponsor acknowledgement** at the performance
- **Reserved complimentary tickets** to host clients, colleagues or guests

Exceptional concerts deserve to be heard.

A LANDMARK OPPORTUNITY FOR 2027

Principal 35th Anniversary Sponsor £5,000

KINGFISHER CHORALE IN PERFORMANCE

HANDEL | DIXIT DOMINUS

In 2027, Kingfisher Chorale celebrates its 35th anniversary. At the heart of the year we are planning Handel's Dixit Dominus with The Musical & Amicable Society, the professional period-instrument ensemble with whom Kingfishers has a longstanding partnership.

The ensemble has joined us for a number of performances. For the anniversary we want to bring choir and players together again for one of Handel's most exhilarating works: virtuosic, dramatic and demanding, and exactly the kind of ambitious repertoire Kingfishers exists to perform.

We are seeking one Principal 35th Anniversary Sponsor for this landmark concert. The partnership would place your organisation prominently alongside our 35th anniversary celebrations, with leading recognition across the concert, its publicity and our digital channels, plus guest hospitality developed appropriately for a principal sponsorship.

Put your name behind our next concert

Sponsoring Kingfisher Chorale associates your organisation with an established Leicester arts charity, ambitious live performance and the preservation of an extraordinary musical heritage. It supports skilled local music-making, creates work for professional instrumentalists and helps new audiences discover music they may never otherwise hear live.

Kingfishers is not starting from scratch. We have been performing since 1992, with a long-established relationship with Leicester Guildhall, a longstanding partnership with The Musical & Amicable Society, and clear evidence that ambitious concerts can reach beyond our established following when the resources and publicity are there.

293	130+	860+
Guildhall Christmas tickets sold in 2025	Audience for Ay Andar! - our largest own promoted concert	LinkedIn followers - a growing professional audience

Exceptional music on the platform. More people in the audience. Centuries of choral heritage brought to life in performance.

Ways to partner with us

Choose a single concert, support several performances, or talk to us about a wider relationship across the season.

Concert Sponsor £1,000

Put your organisation behind one Kingfisher concert, helping us meet the costs of ambitious programming, professional instrumentalists where required, concert production and the publicity needed to reach new audiences.

Principal 35th Anniversary Sponsor £5,000

Become the principal sponsor of our 2027 anniversary concert: Handel's Dixit Dominus with The Musical & Amicable Society, with prominent recognition across the concert, its publicity and our digital channels.

Or talk to us about a wider partnership

We would be delighted to discuss sponsorship across several concerts or the season as a whole.

Start a conversation

EMAIL sponsorship@kingfisherchorale.org

WEB kingfisherchorale.org

Kingfisher Chorale